



FIRST COMICS

JAN 55 1990

\$1.95 \$2.45 CANADA

MIKE RAMON • SPYDER • DENIS RODIER

BADGER

SPYDER 89

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BADGER™

CREATED BY MIKE BARON

A self-styled crime fighter who rides the highways and by-ways of America, the **Badger** metes out bloody justice to jaywalkers, ticket scalpers, indifferent teenaged fast-food clerks. In fact, *any-damn-body he feels like because he's CRAZY!*

Badger is just one side of **Norbert Sykes**, a Vietnam veteran with a personality problem: It's split seven ways. Nevertheless, Norbert almost always finds himself in a Badger state of mind.

Badger is a master of Shorin-ryu and dozens of other obscure, esoteric, arcane, not to mention abstruse martial arts. He can also talk to the animals — just like Dr. Doolittle. Only with better results.

Badger lives with **Ham the Weather Wizard** in a castle south of Barneveld, Wisconsin. Ham and Badger met while both were inmates at a state mental hospital. Through cunning and chicanery, Ham has amassed a considerable fortune.

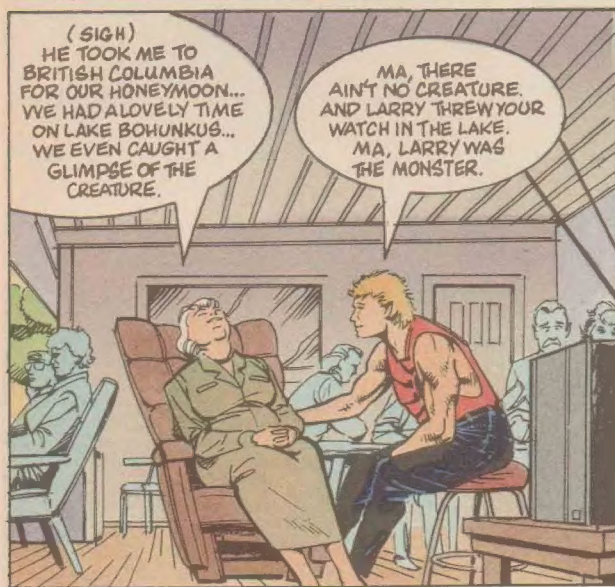
Badger calls everyone Larry.

Last Issue: Badger, Mavis and Badasss, the **Demon Hunter**, successfully saved Ham from the delightfully, deadly clutches of the evil sorceress, **Shaza**, and saved the world from demonic invasion.

BADGER™ Vol. 1, No. 55, January 1990. Published by FIRST PUBLISHING, INC., OFFICE OF PUBLICATION: 435 N. LaSalle, Chicago IL 60610. Published monthly. Copyright © 1989 First Publishing, Inc. All rights reserved. Price: \$1.95 in the U.S. Subscription rates for twelve issues: \$23.50 in the U.S., \$25.50 in Canada, and \$45.00 foreign rate. All payments must be in U.S. funds. The stories, incidents, and characters mentioned in this publication are entirely fictional. No actual persons, living or dead, without satiric content, are intended or should be inferred. The Badger, Clonezone and all prominent characters featured in this issue are trademarks of First Publishing, Inc. Printed in the U.S.A. **POSTMASTER:** Send address changes to **Badger**, c/o First Publishing, Inc., 435 N. LaSalle, Chicago IL 60610.

A FIRST COMICS PUBLISHING PRODUCTION





mike
BARON
WRITER

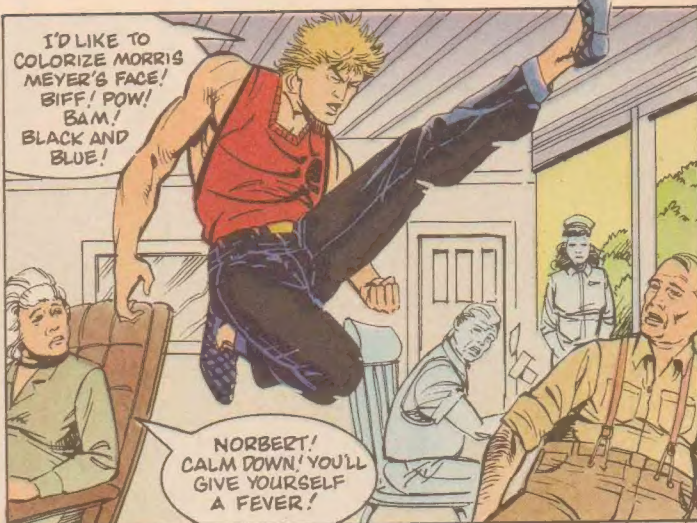
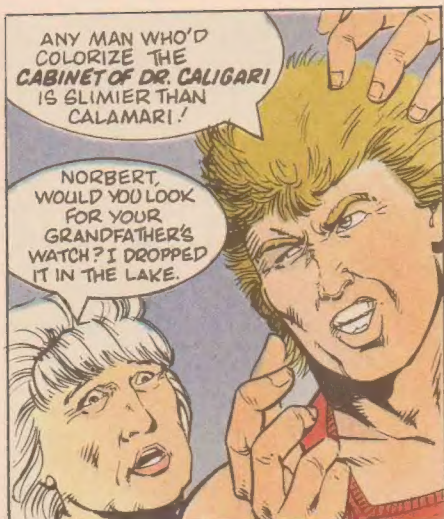
SPYDER
PENCILLER

denis
RODIER
INKER

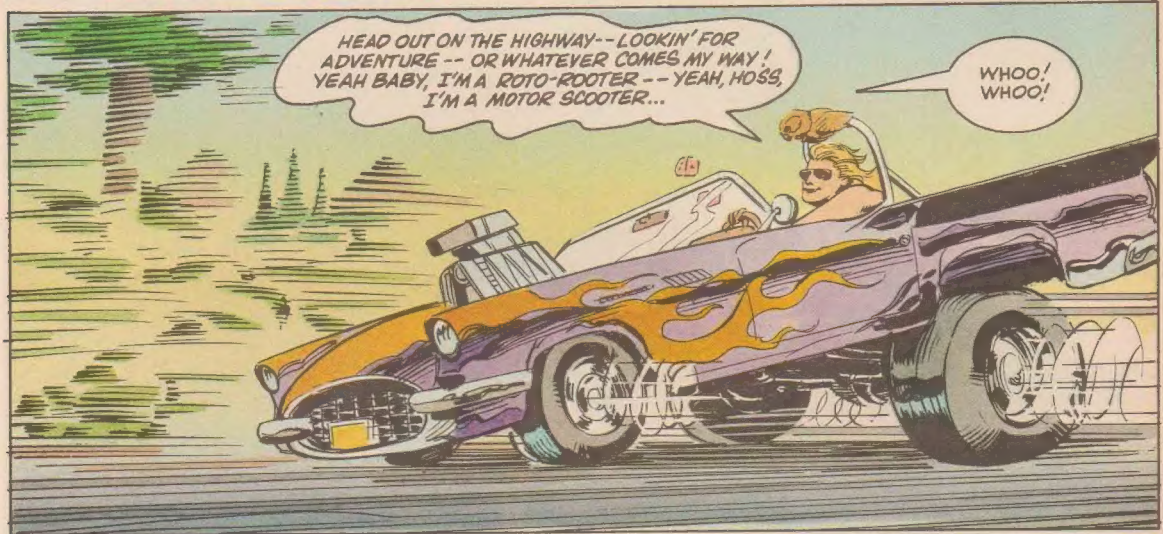
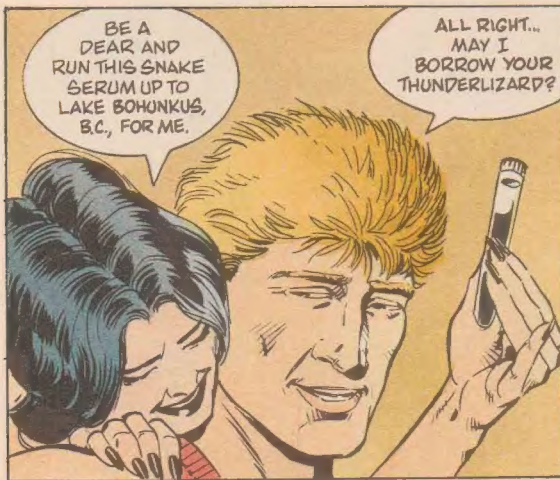
jim
PACK
LETTERER

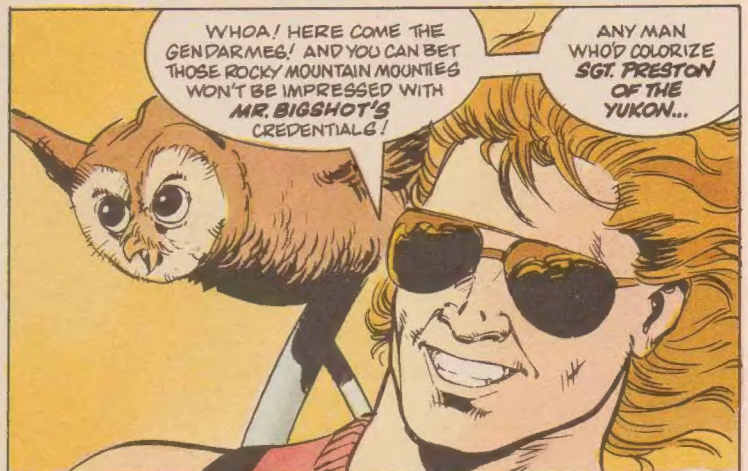
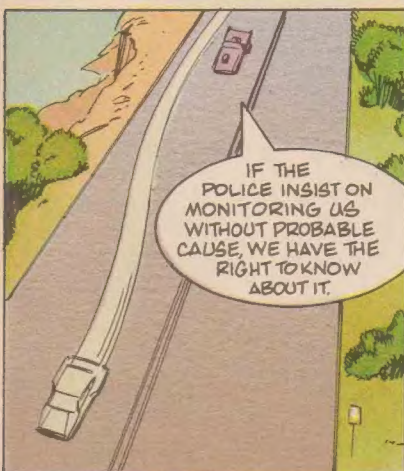
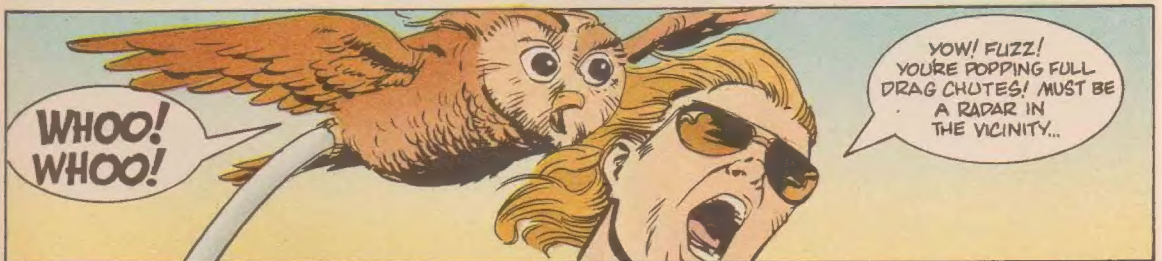
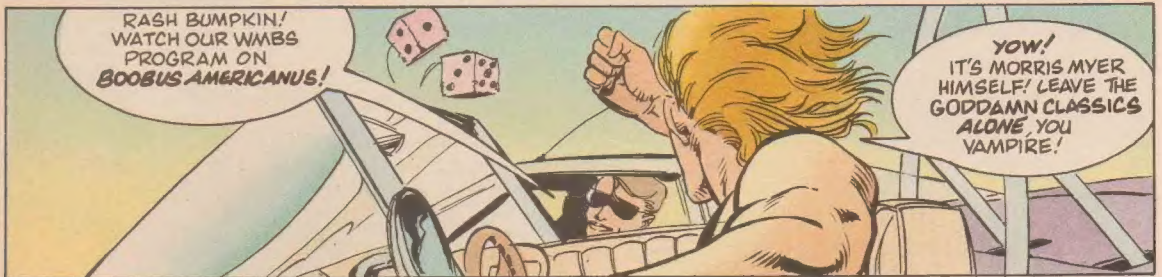
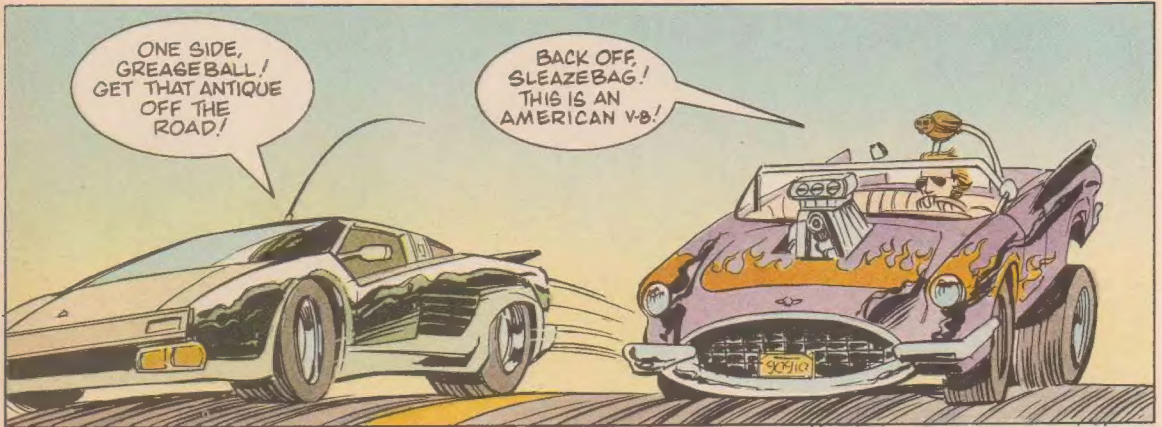
ray
MURTAUGH
COLORIST

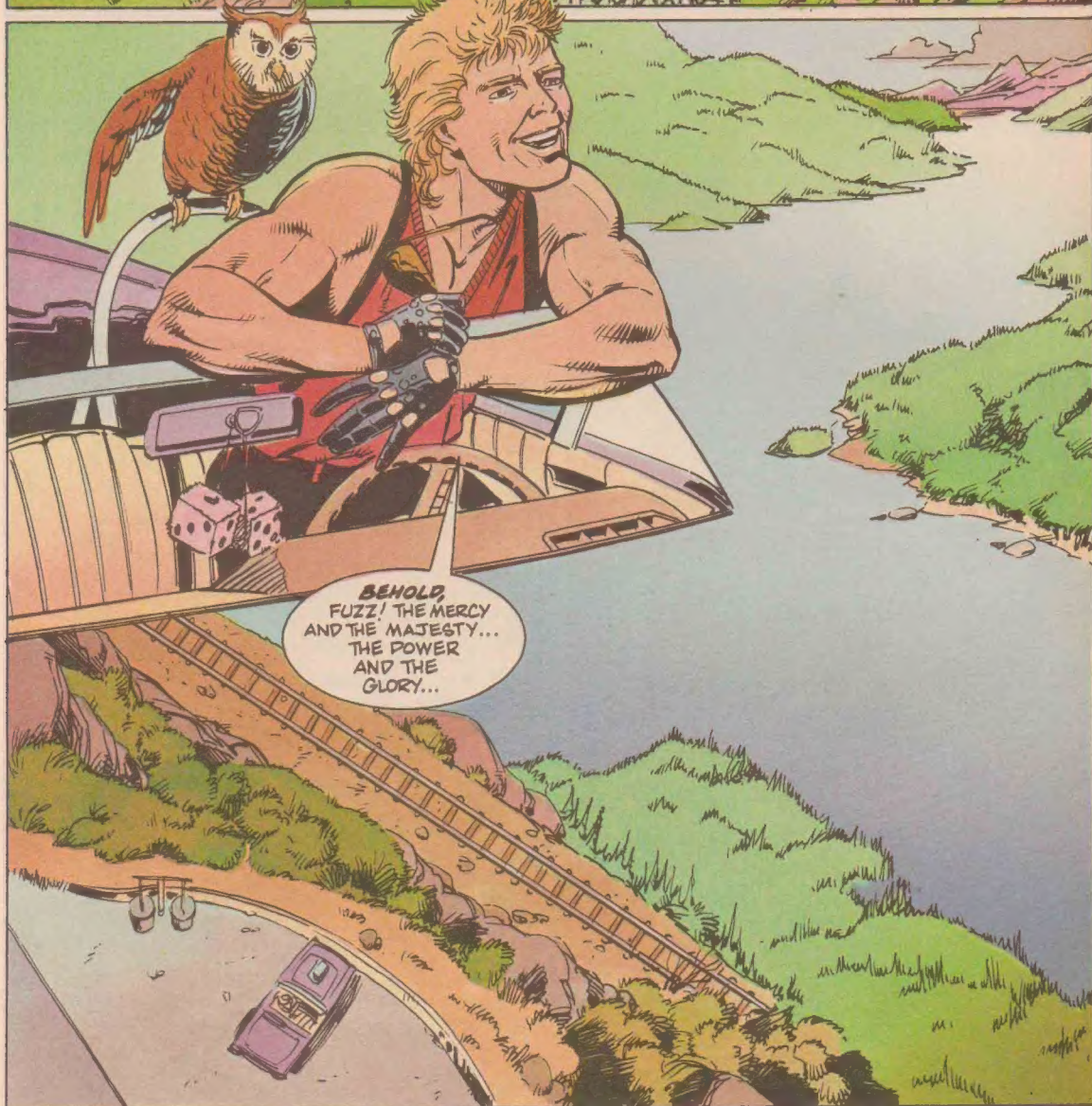
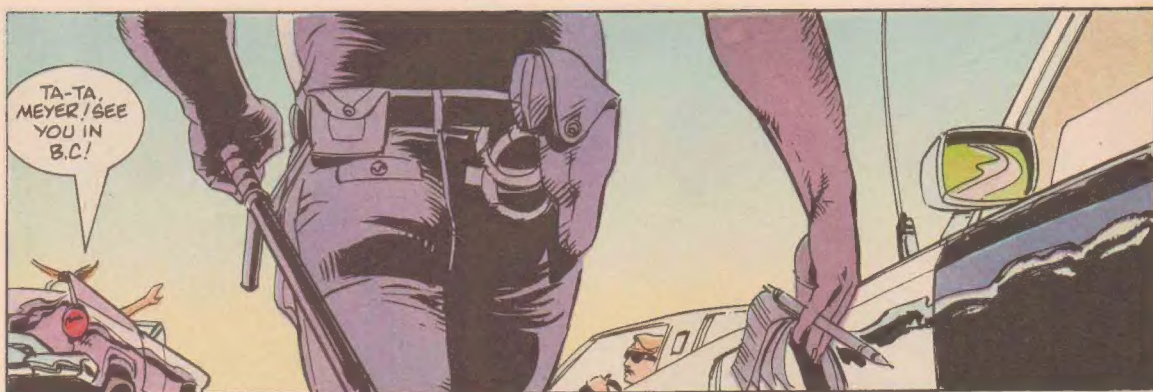
bob
GARCIA
EDITOR

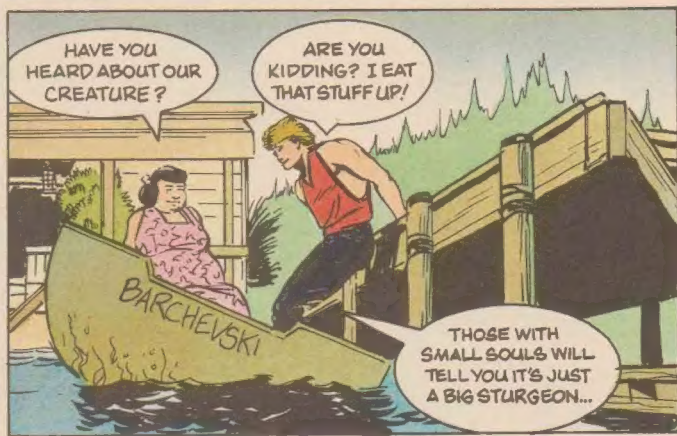
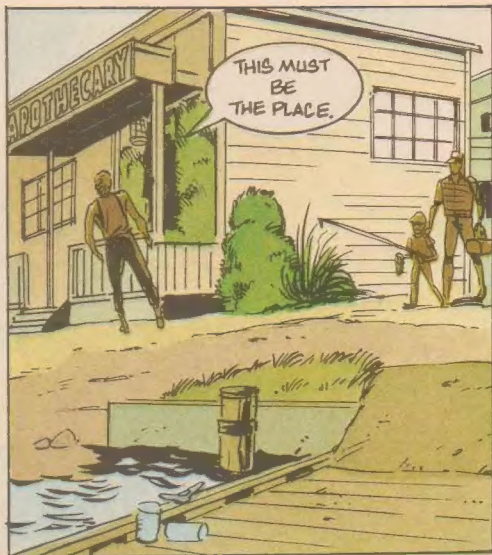
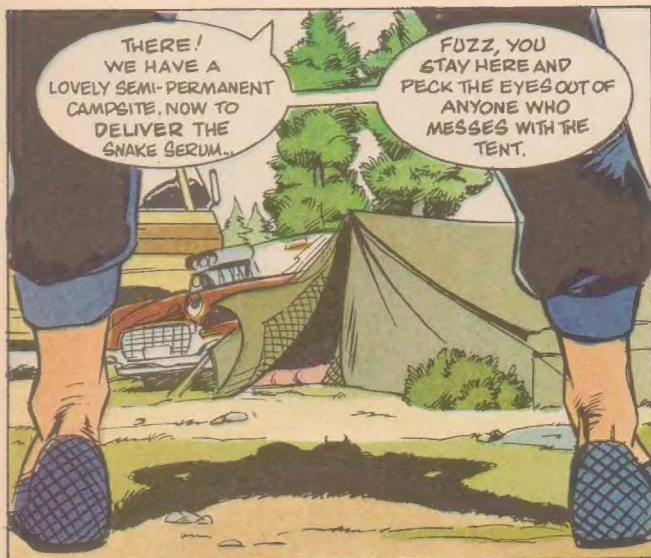


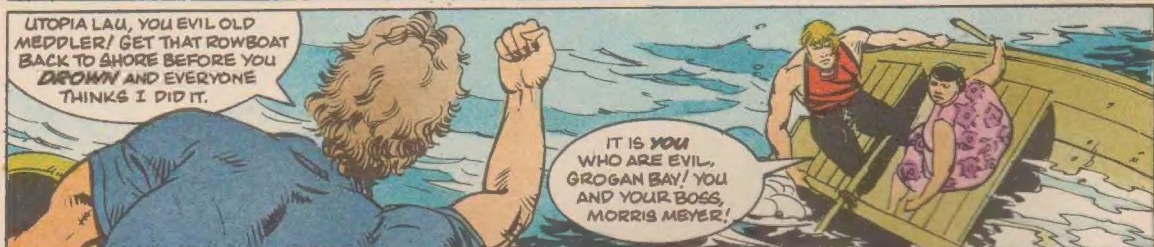
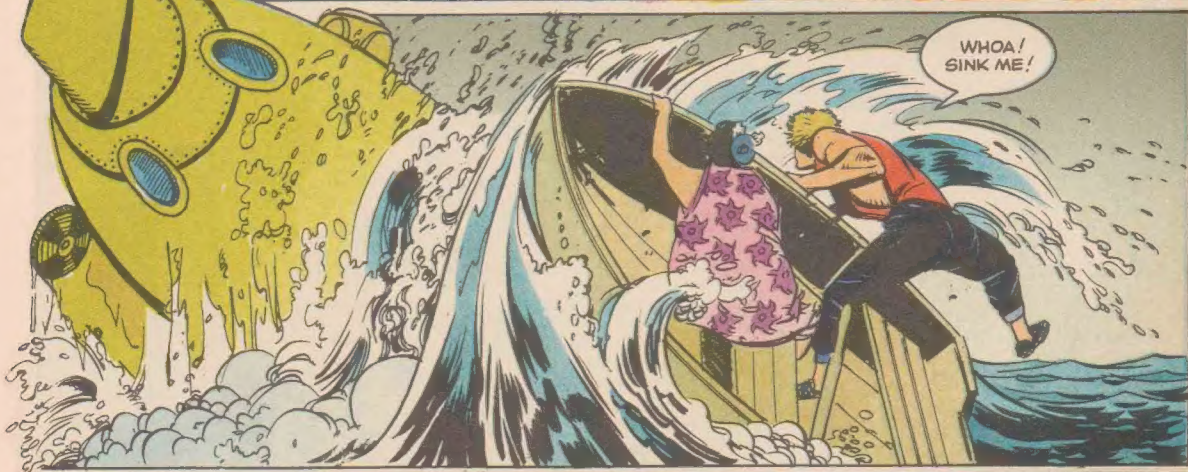
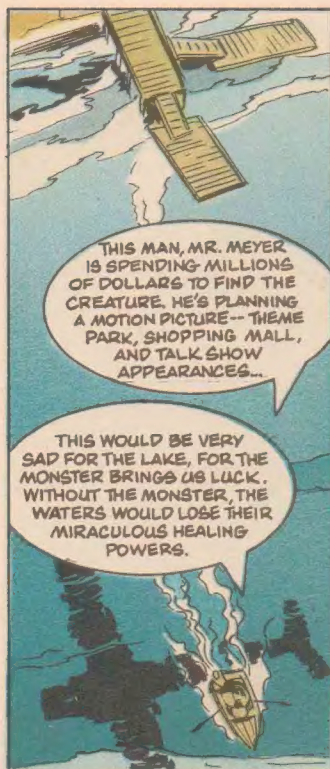


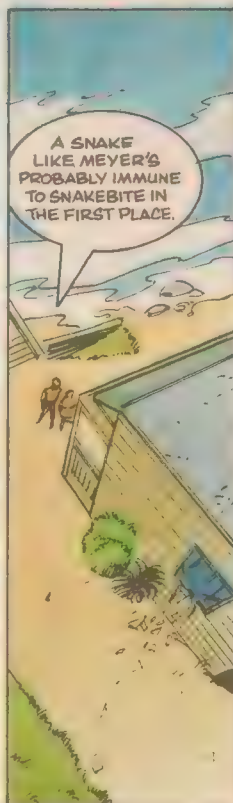
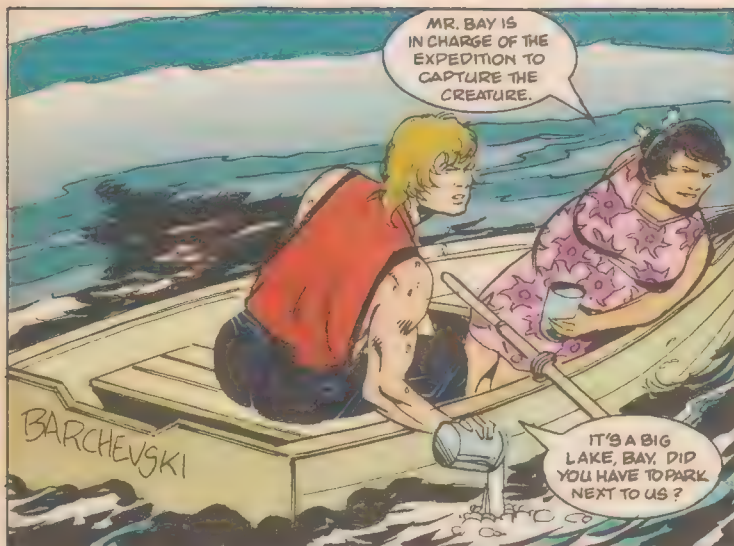


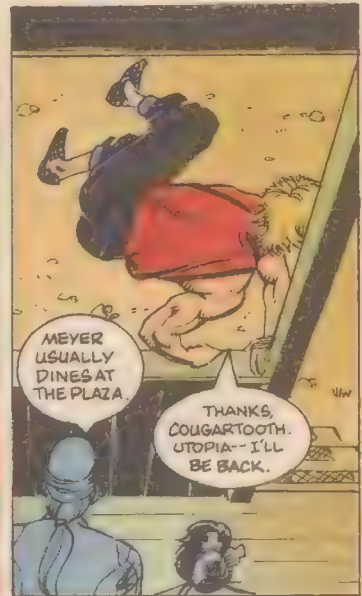
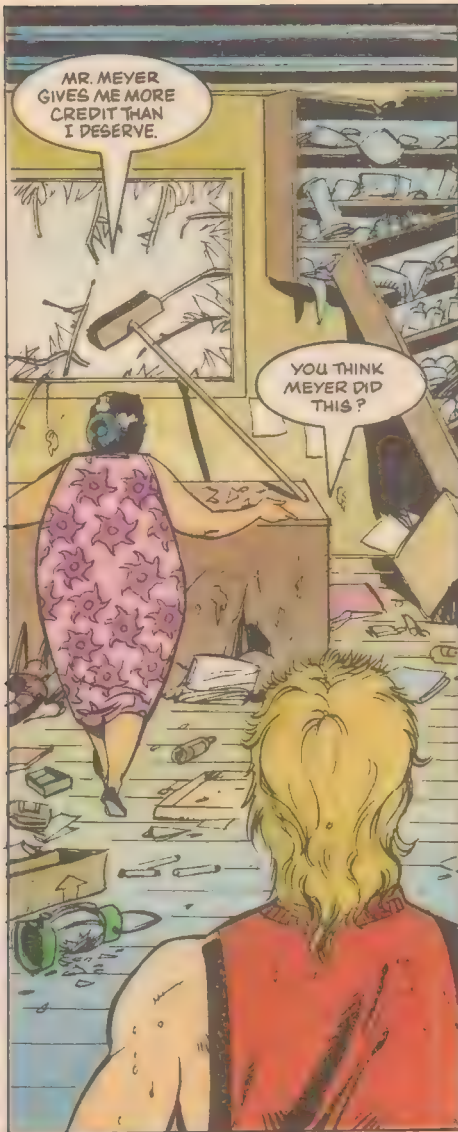


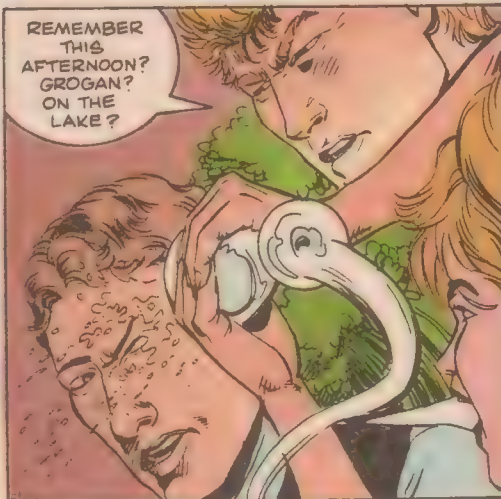
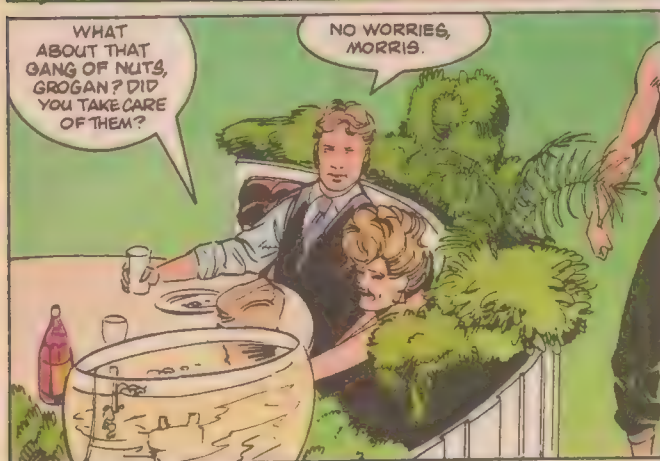
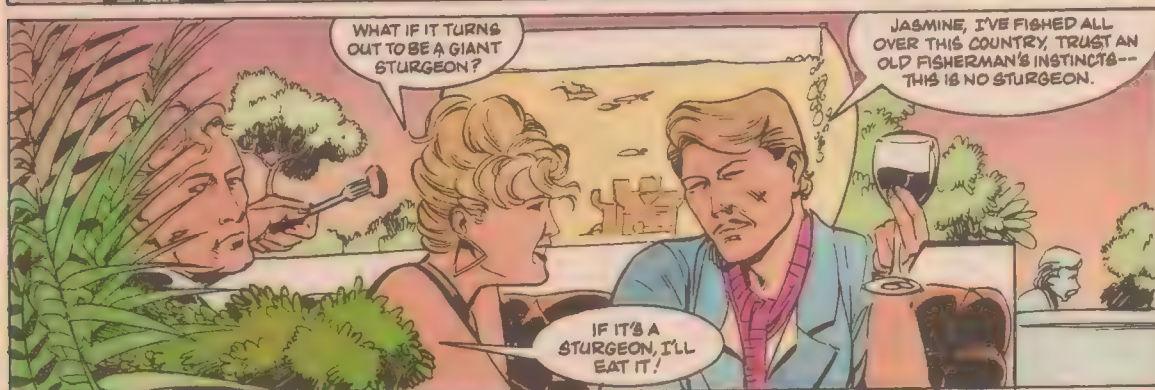
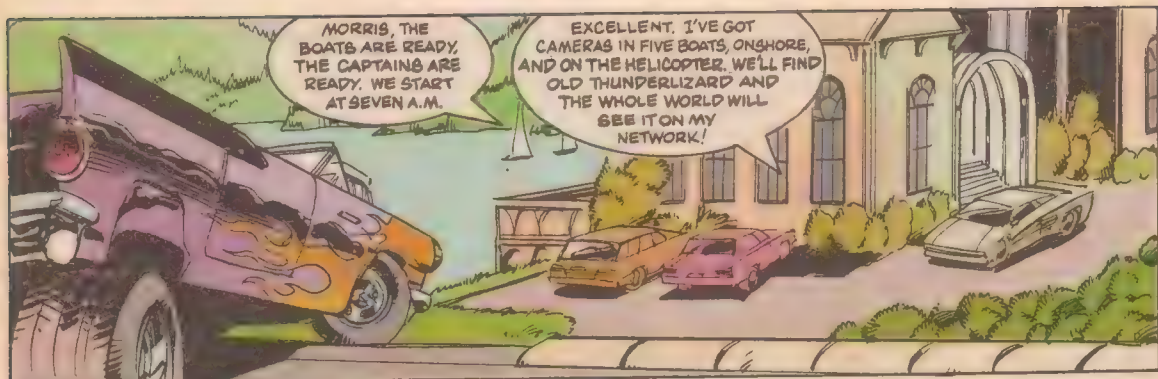














It's this really cool comic book by these guys named Melville and Sienkiewicz...



Take a pen and paper. Make two columns. In one, list your favorite stories in literature. In the other, jot down your favorite artists. Match the names in Column B to the titles in Column A. Now, just imagine what might result from such pairings.

Sound like a cool idea? Well, we thought so, too. And that's just what we've been doing. Except we've gone one step beyond that. Come January, you'll see the fruits of our imagination and labor: the return of **Classics Illustrated**.

Here's what our list looks like:



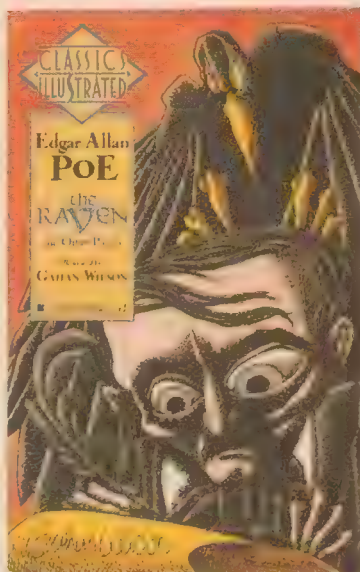
Edgar Allan Poe's dark rhymes, **The Raven and Other Poems**, illustrated by Gahan Wilson, world-famous artist of the macabre.

Charles Dickens' coming-of-age novel, **Great Expectations**, adapted and delightfully illustrated by Rick Geary.

Lewis Carroll's whimsical, satirical **Through the Looking-Glass**, adapted and illustrated by whimsical, satirical Kyle Baker.

Herman Melville's saga of obsessive insanity, **Moby Dick**, adapted and illustrated by Bill Sienkiewicz.

William Shakespeare's great



tragedy of murder and madness, **Hamlet**, adapted by Steven Grant and moodily illustrated by Tom Mandrake.

Nathaniel Hawthorne's portrait of the effects of sin, **The Scarlet Letter**, adapted by P. Craig Russell and beautifully illustrated by Jill Thompson.

Alexandre Dumas' swashbuckling adventure tale, **The Count of Monte Cristo**, adapted by Steven Grant and illustrated by Dan Spigle.

Robert Louis Stevenson's horrific **Dr. Jekyll and Mr. Hyde**, adapted and eerily illustrated by John K. Snyder III.

The Island of Dr. Moreau,



the terrifying novel by H.G. Wells that predicted the potentially disastrous effects of genetic experiments, adapted by Steven Grant and illustrated by Tristan Schane.

Jack London's romance of the forest, **The Call of the Wild**, adapted by Charles Dixon and elegantly illustrated by Ricardo Villagran.

Mark Twain's peerless tale of childhood friendship and adventure, **Tom Sawyer**, adapted and illustrated by Mike Ploog. This, by the way, marks Ploog's return to comics.

Edgar Allan Poe's spooky **The Fall of the House of Usher**,



adapted by P. Craig Russell and illustrated by Jay Geldhof.

The rest of the **Classics Illustrated** schedule is just as hot. And we've still got lots of titles

before its demise in 1973. This, you might say, is a resurrection.

The new **Classics Illustrated** will be 48-page books, full-color, slick paper, card-stock cover and perfect bound, with a great new logo and design by art director Alex Wald. Considering the quality, the price is a bargain: \$3.75.

The project is so big that it's taken not just one company, but two to bring it to you: Berkley Publishing Group, one of the largest mass-market publishers, and First Publishing, your favorite comic book publisher, have teamed up to introduce the line to the 1990s.

Classics Illustrated is shaping up to be one of the decade's most exciting publishing events. As befits it, you'll be able to find these everywhere from comics shops to newsstands to

"You've never seen these artists do anything as great as the work you'll see in Classics Illustrated."

in our Column A, and lots of names in our Column B. We've just started to scratch the possibilities. Look for some surprises in the coming months.

These folks are some of the most talented artists in the field of illustrated storytelling; chances are that your collections include some, if not all, of their other comics. But you've never seen them do anything as great as the work they're doing on their **Classics Illustrated** books.

Most of the artists have picked their own titles; the novels they're adapting are either their favorite books, or those they've long wanted the opportunity to take on. These are labors of love. It's not surprising, then, that the work they've done is some of their best, ever.

If **Classics Illustrated** has a familiar ring, you know your comics history. The respected line sold upwards of a billion copies

bookstores.

As editorial director of **Classics Illustrated**, I don't get an editorial column. My guest stint here this month is my only shot.

I'll leave you with an invitation. Join me in January, and see what the field's best artists working can do with the best stories ever written by the best writers who ever lived.

Classic Reading. Classic Entertainment. **Classics Illustrated**. Count on it, from First Publishing.

WADE
ROBERTS

FIRST IN SEPTEMBER

1 Dreadstar #50: This is it! The fiftieth anniversary issue takes Dreadstar and Co. to war. Who will rise to rule the galaxy? Palafox and his son Rok grapple to the bittersweet end. *A special 48 page, prestige format issue!* By **Peter David**, **Angel Medina**, and **Bob Dvorak**. Plus **Pawns** by **Jim Starlin** and **Daina Graziunas**.

1 Squalor #2: Harry brings a guest into A-time, and it isn't for a relaxing vacation. Gangsters, quacks, quirks, and budding love all trip him up. *First Fiction, Premier Format.* By **Stefan Petrucha** and **Tom Sutton**.

1 Badger #55: Badger goes to B.C. and meets a big fish, a bad fish, some bad guys, and an indian medicine man. Oh, yeah, and he finds a watch. By **Mike Baron**, **Spyder** and **Denis Rodier**.

1 Nexus #64: The Merk spits for parts unknown and leaves Stan his backfiles of mass-murderers. Then Stan must defend the U of Y from Eivon *before* it's built. By **Mike Baron**, **Tony Akins** and **Steve Houston**.

1 Whisper #32: Diane goes undercover as the enforcer October to take down Carricero. By **Steven Grant** and **Vince Giarrano**.

1 Grimjack #66: In the past of John Gaunt, memories of love, peace, and refuge are relived — as Cynosure is devoured by demons. Part one of a three-part series: "Demon Wars." By **John Ostrander** and hot, new british artist **Steve Pugh**.

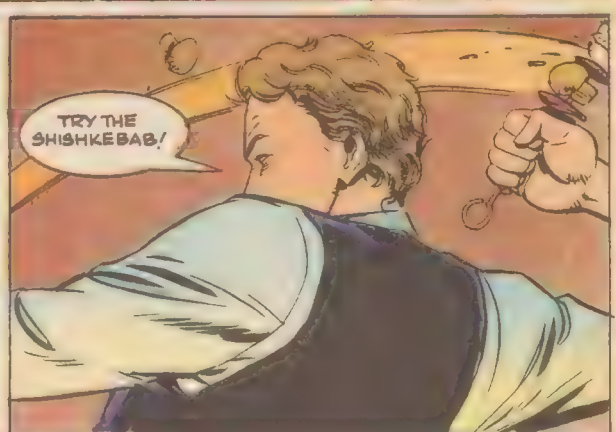
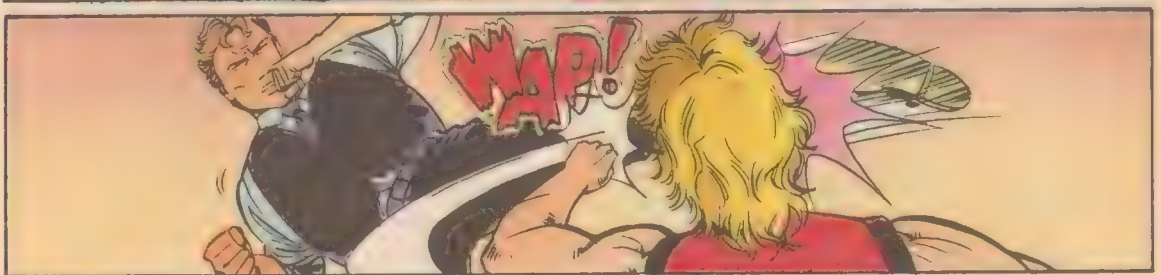
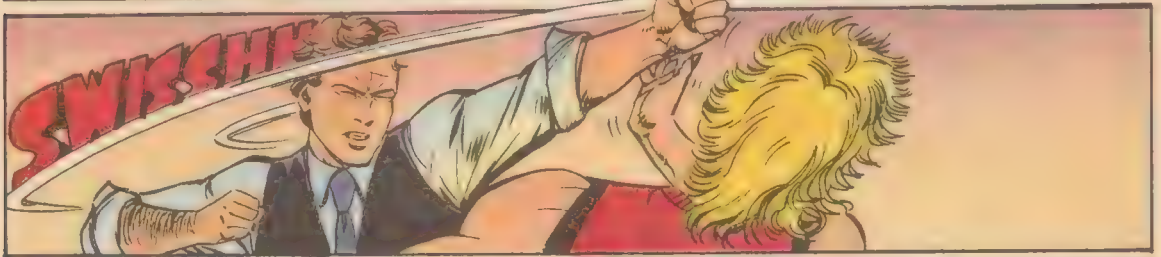
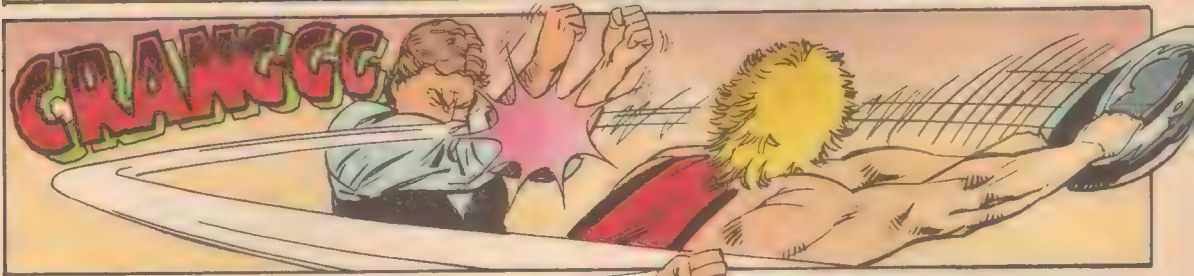
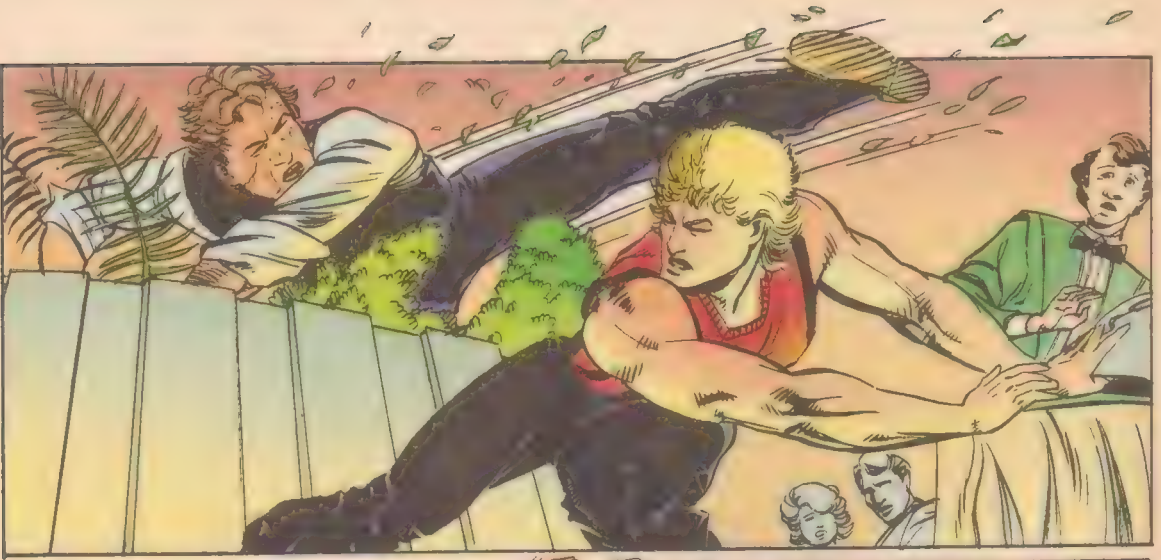
1 Sable #23: The person behind the ruthless attack on B.B. Flemm's books is finally revealed. By **Marv Wolfman**, **Al Bigley** and **Denis Rodier**.

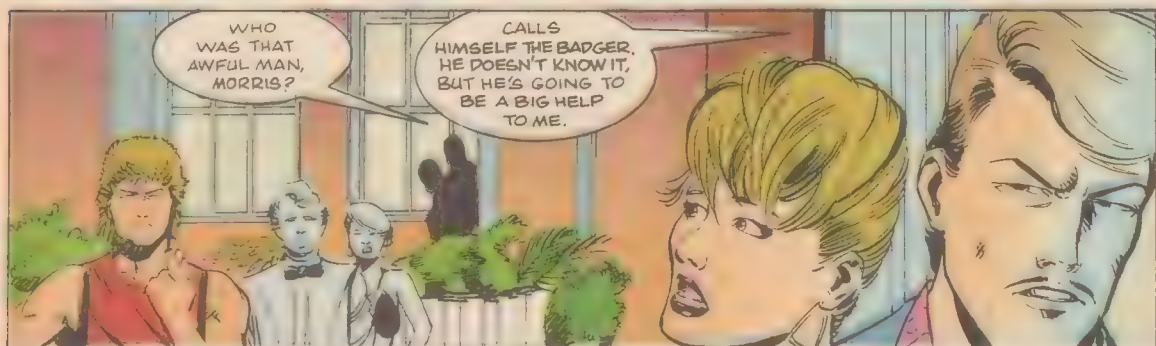
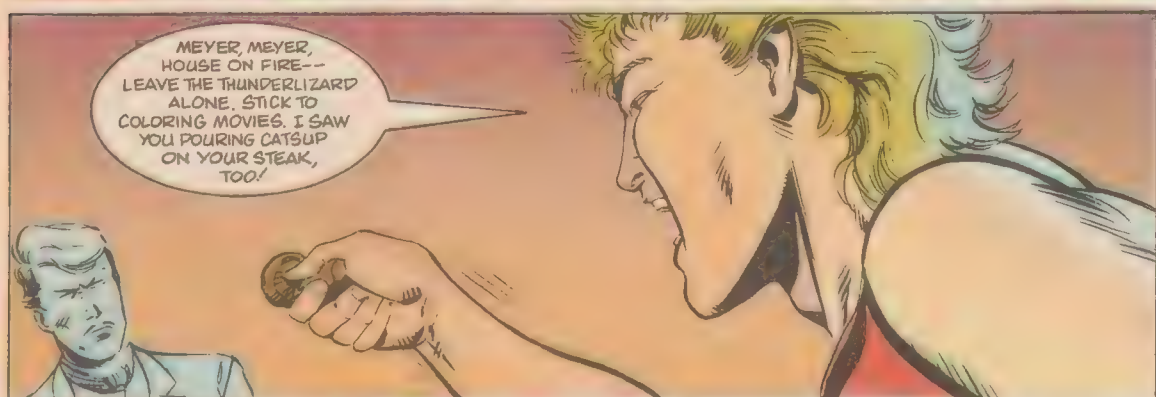
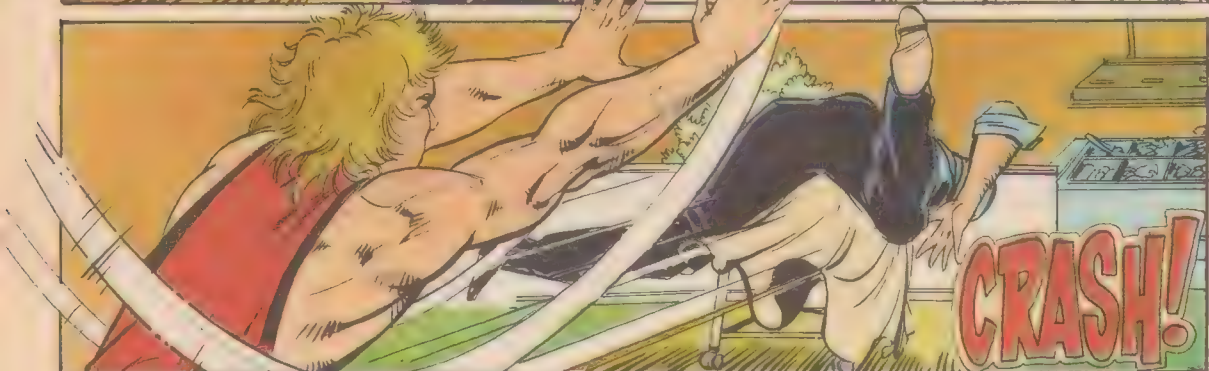
1 Lone Wolf & Cub #29: A wandering Samurai seeks knowledge that only Lone Wolf can provide. By **Kazuo Koike** and **Goseki Kojima**. Cover by **Matt Wagner**.

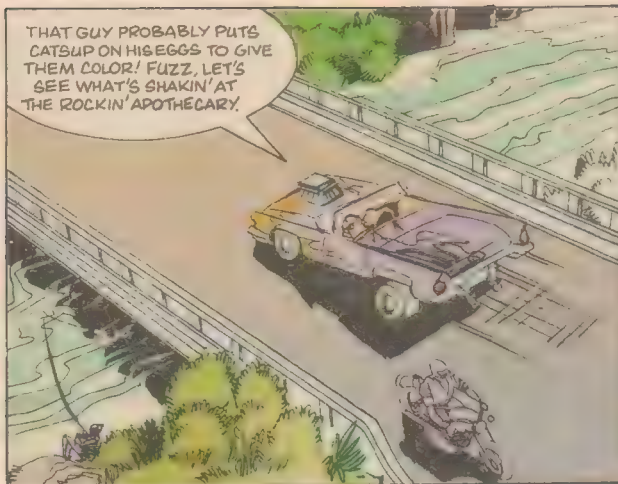
1 Nexus Legends #9: Nexus returns to find Tyrone as the first president of Ylum, and then Nexus must go to earth and execute the young killer, Teen Angel. By **Mike Baron** and **Steve Rude**. New cover by the Dude!

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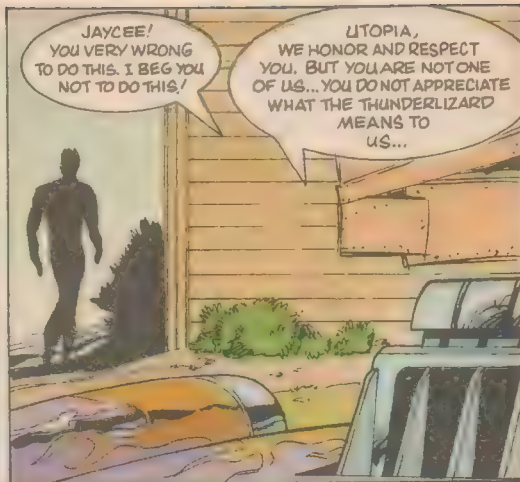
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Kathy Kotsivaa, Operations Dir.
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Bob Garcia, Senior Editor
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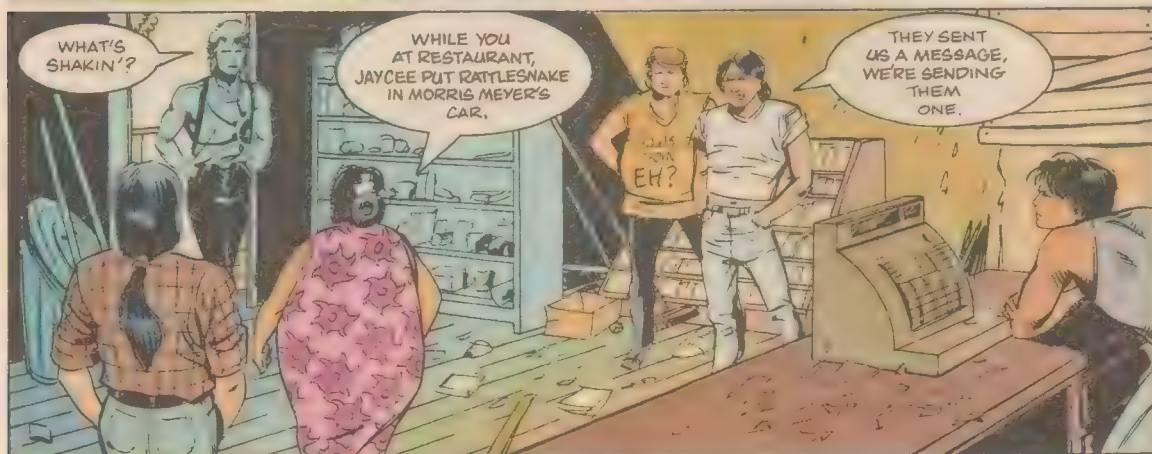


THAT GUY PROBABLY PUTS CATSUP ON HIS EGGS TO GIVE THEM COLOR! FUZZ, LET'S SEE WHAT'S SHAKIN' AT THE ROCKIN' APOTHECARY.



JAYCEE! YOU VERY WRONG TO DO THIS. I BEG YOU NOT TO DO THIS!

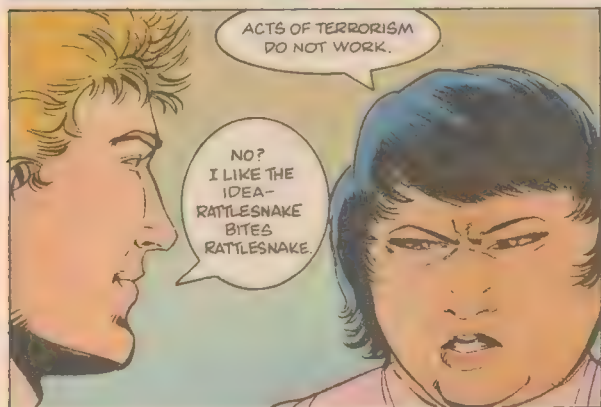
UTOPIA, WE HONOR AND RESPECT YOU. BUT YOU ARE NOT ONE OF US... YOU DO NOT APPRECIATE WHAT THE THUNDERLIZARD MEANS TO US...



WHAT'S SHAKIN'?

WHILE YOU AT RESTAURANT, JAYCEE PUT RATTLESNAKE IN MORRIS MEYER'S CAR.

THEY SENT US A MESSAGE, WE'RE SENDING THEM ONE.



ACTS OF TERRORISM DO NOT WORK.

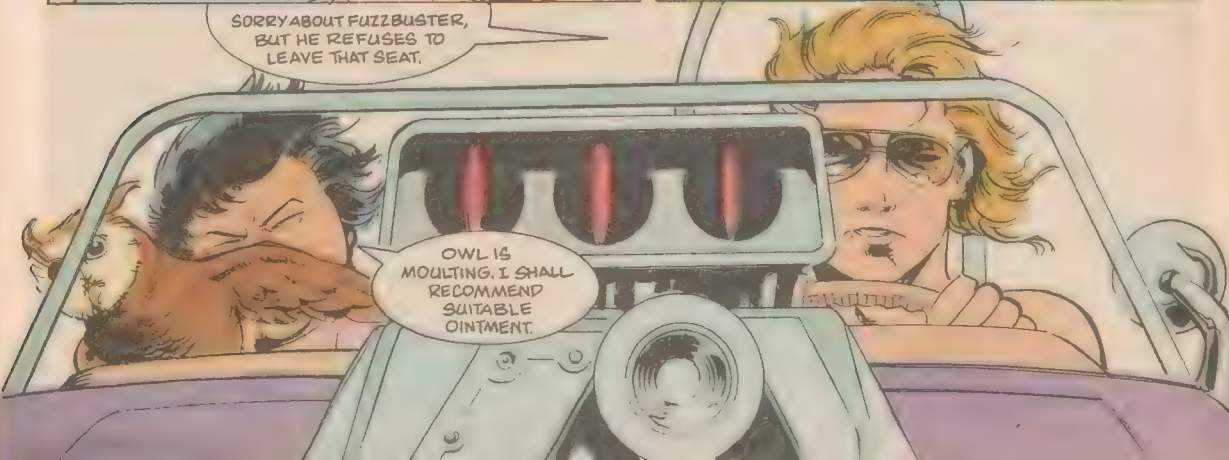
NO? I LIKE THE IDEA- RATTLESNAKE BITES RATTLESNAKE.



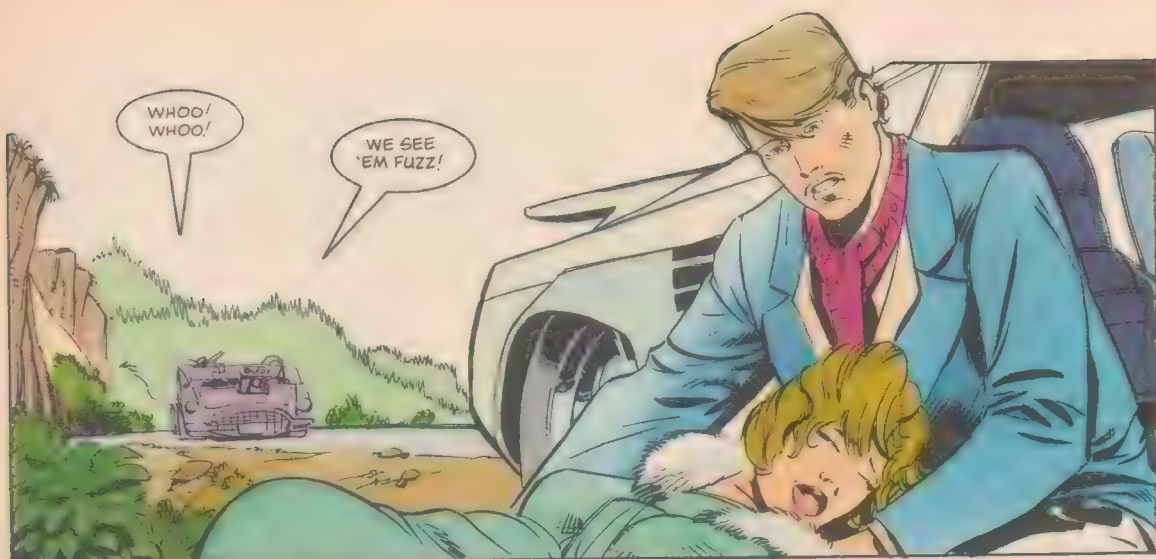
THEN YOU ARE A FOOL. WHAT IF RATTLESNAKE BITES WRONG PERSON? QUICKLY! TAKE ME TO MEYER!

OKAY UTOPIA. IF YOU JUST WANT TO RIDE IN MY CAR ALL YOU HAVE TO DO IS ASK.

SORRY ABOUT FUZZBUSTER, BUT HE REFUSES TO LEAVE THAT SEAT.

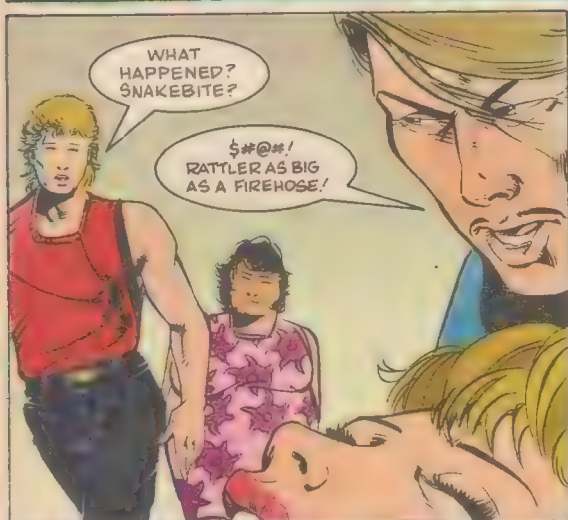


OWL IS MOULTING. I SHALL RECOMMEND SUITABLE OINTMENT.



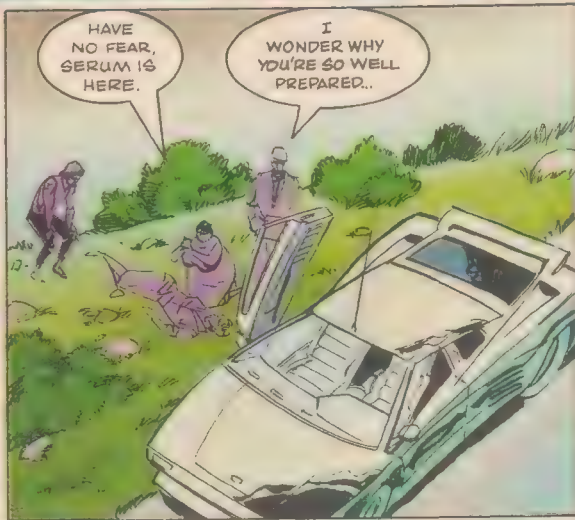
WHOO!
WHOO!

WE SEE
'EM FUZZ!



WHAT
HAPPENED?
SNAKEBITE?

\$#@#!
RATTLER AS BIG
AS A FIREHOSE!



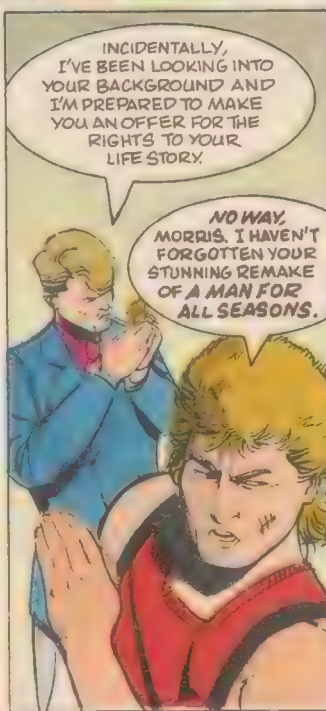
HAVE
NO FEAR,
SERUM IS
HERE.

I
WONDER WHY
YOU'RE SO WELL
PREPARED..



WE JUST LIKE
TO HELP PEOPLE,
MORRIS.

THIS IS A
SET-UP WELL,
MY FRIEND, IT WON'T
WORK. I FULLY INTEND
TO PROCEED WITH THE
MONSTER HUNT TOMORROW...
AND TO COLORIZE
CREATURE FROM
THE BLACK
LAGOON!



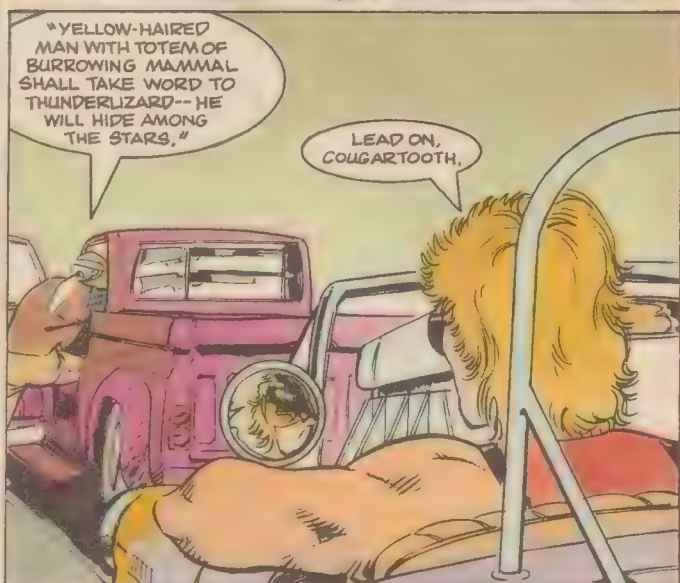
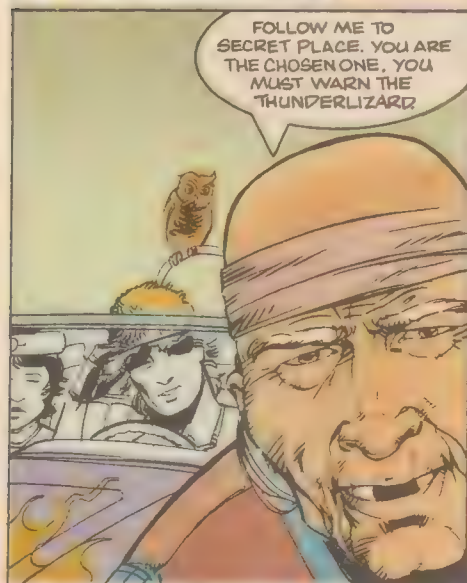
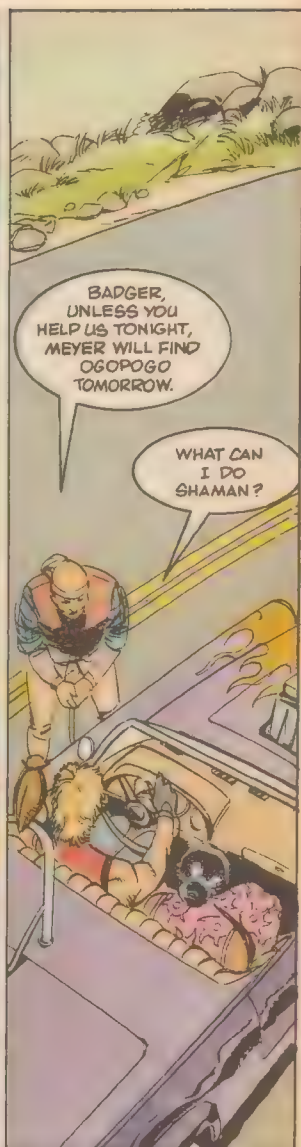
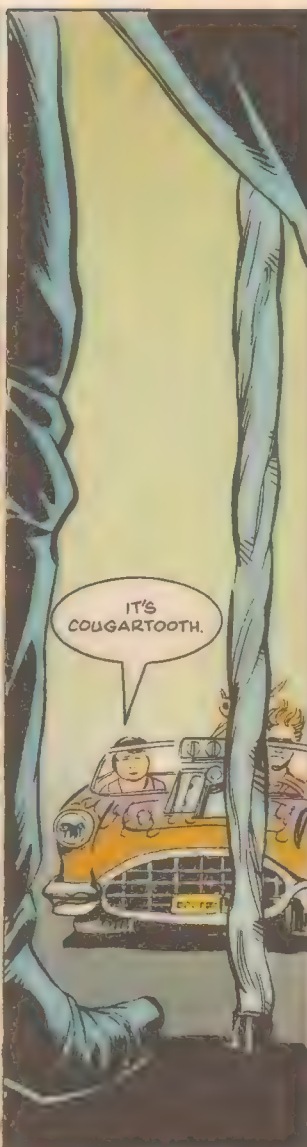
INCIDENTALLY,
I'VE BEEN LOOKING INTO
YOUR BACKGROUND AND
I'M PREPARED TO MAKE
YOU AN OFFER FOR THE
RIGHTS TO YOUR
LIFE STORY.

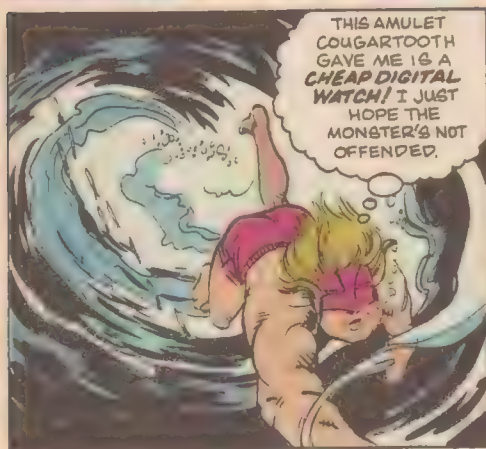
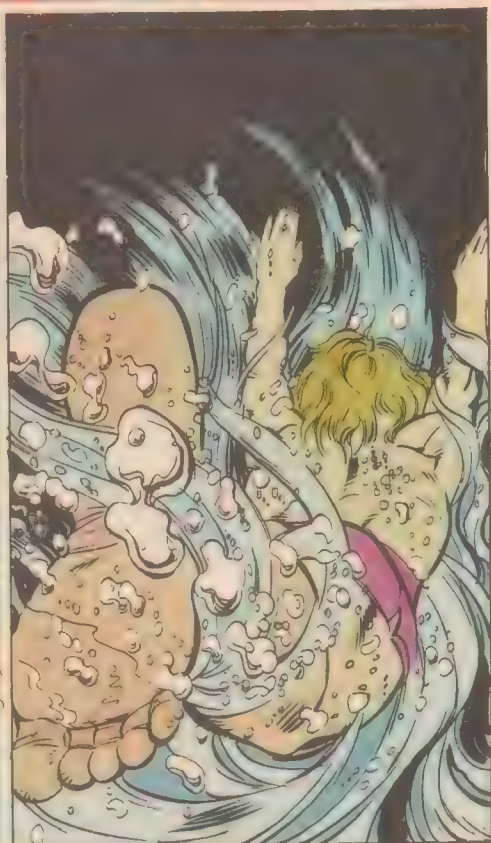
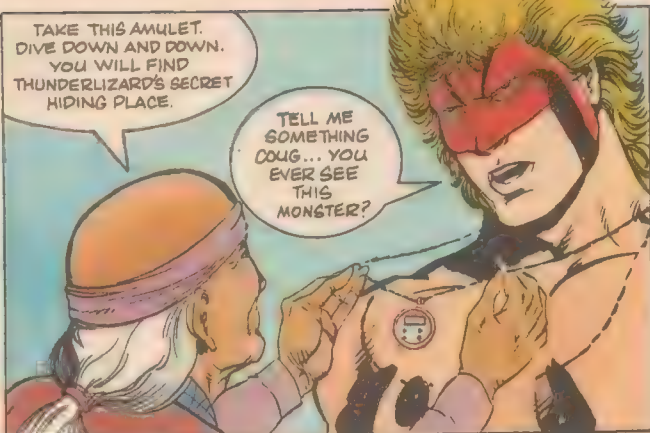
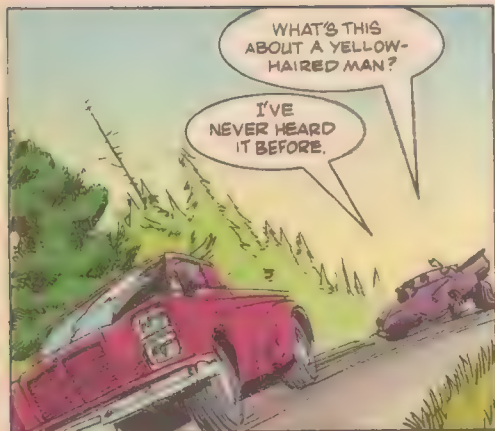
NO WAY,
MORRIS. I HAVEN'T
FORGOTTEN YOUR
STUNNING REMAKE
OF A MAN FOR
ALL SEASONS.



MAYBE
I'LL DO A THINLY
DISGUISED RIP-OFF..
I'LL CALL IT
THE CIVET CAT.

DON'T EVEN
THINK ABOUT
IT, MORRIS.





W • E • E • K

1

OCTOBER IS NEXUS MONTH!



THE BROTHERHOOD OF MAN!
NEXUS #65
By Mike Baron and Tony Akins.



HEADS UP!
NEXUS LEGENDS #10
By Mike Baron and Steve Rude.

W • E • E • K

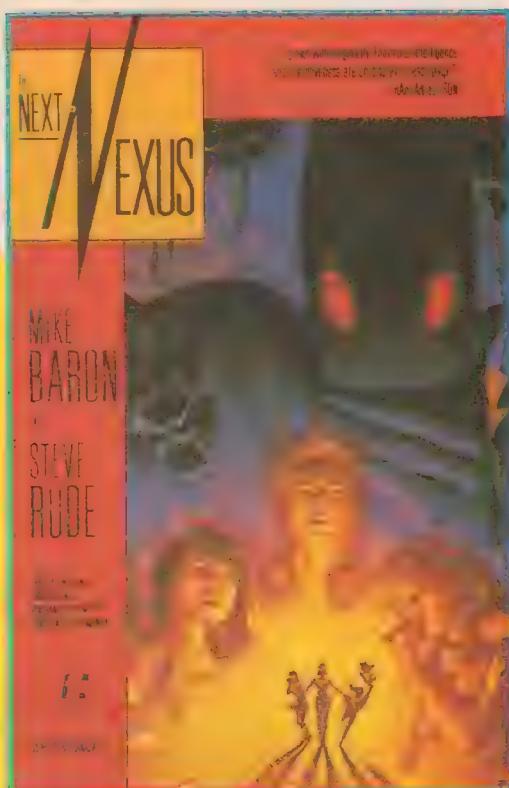
2

W • E • E • K 3



NEXUS FILES

EVERYTHING
YOU
ALWAYS
WANTED
TO
KNOW
ABOUT
NEXUS!

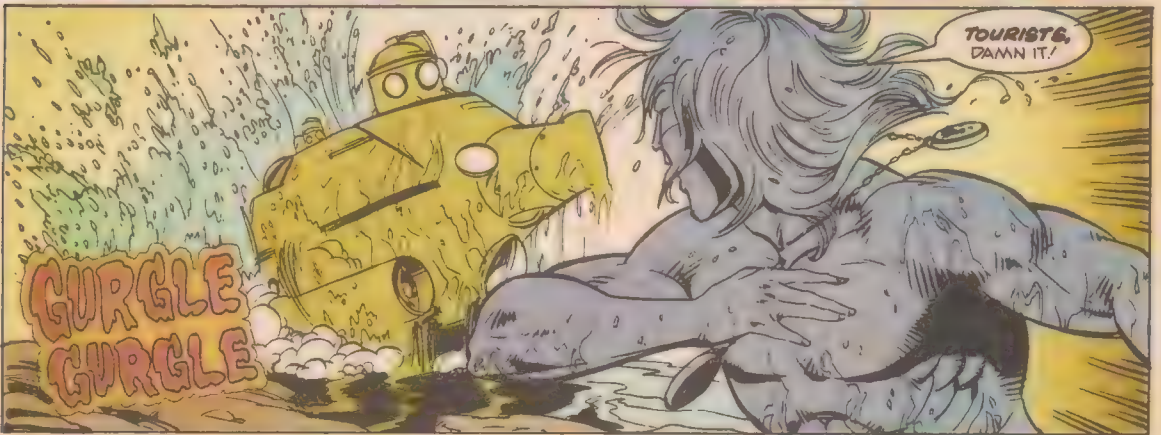


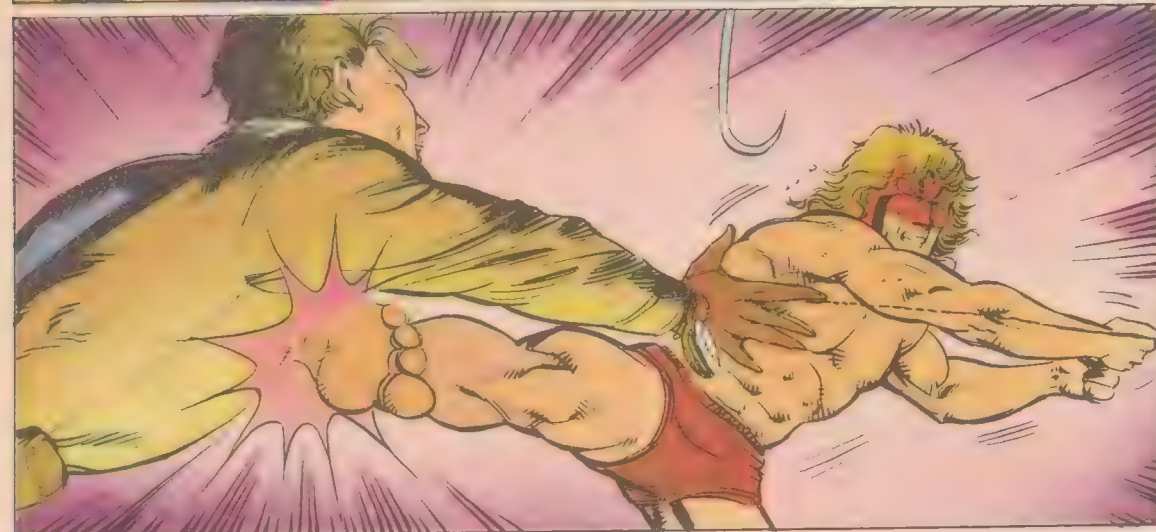
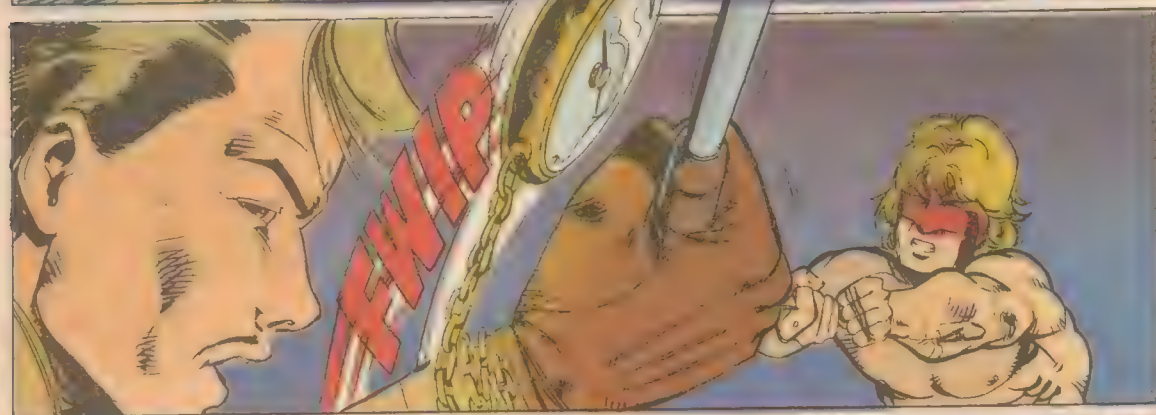
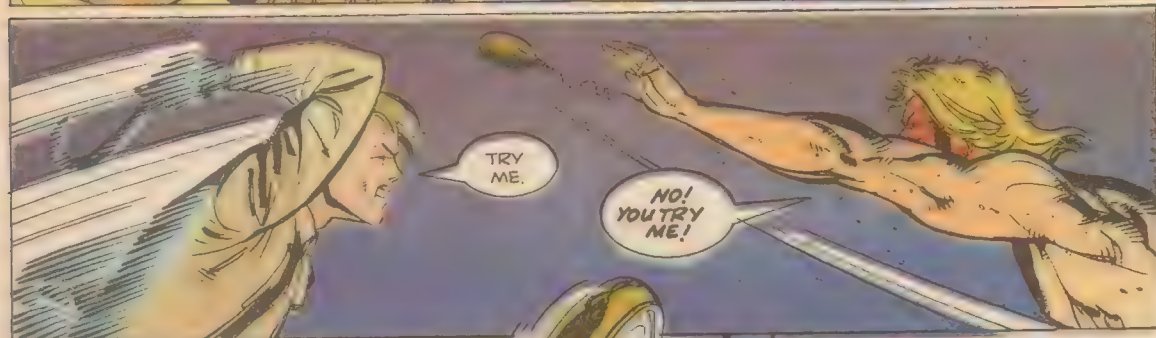
THREE GIRLS AND A TEDDY!
NEXT NEXUS TRADE PAPERBACK
By Mike Baron and Steve Rude.
New cover painting by the Dude.

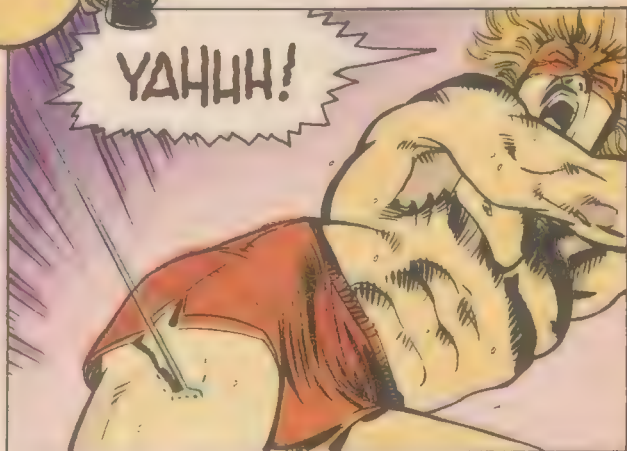
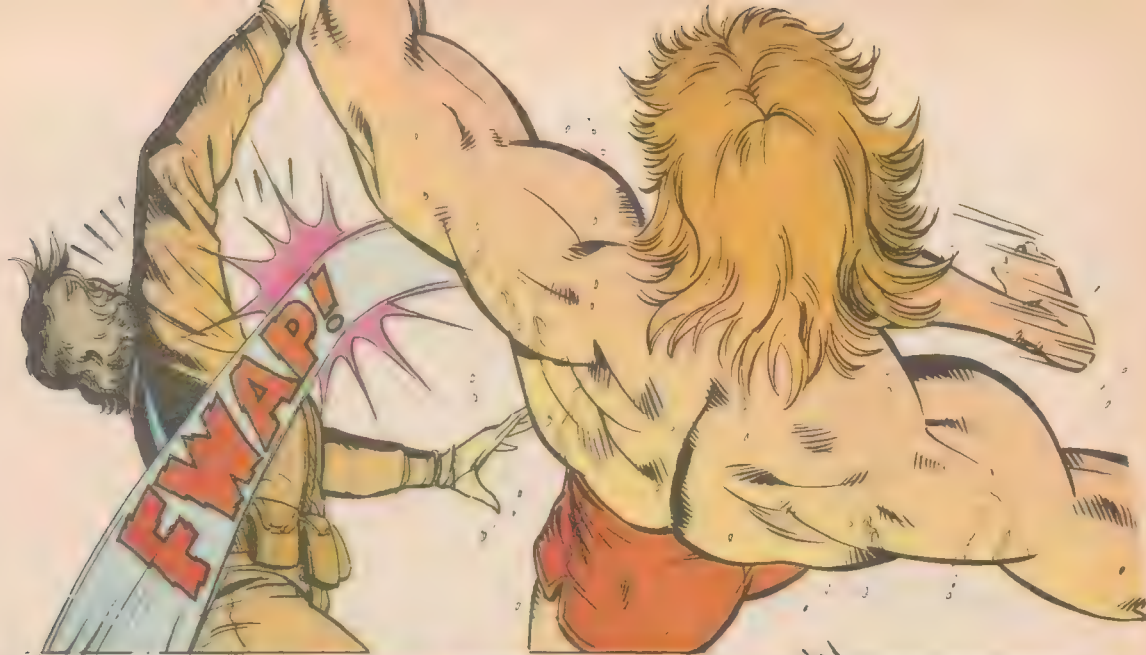


THE HAMMER'S COMIN' DOWN!
HAMMER OF GOD
By Mike Baron, Roger Salick and Steve Epting.

W • E • E • K 4





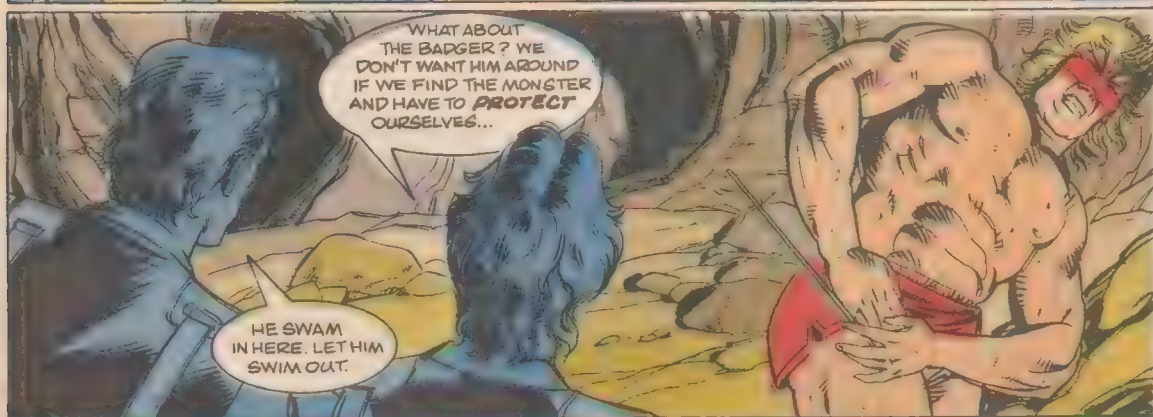




YOU STUCK ME
WITH A LOUSY
FISH HOOK,
GROGAN!

YOU
OKAY
MORRIS?

RIGHT AS
RAIN, OLD
SON. BETTER GRAB
ME A SPEAR
GUN TOO. AND
SOME
LIGHTS.



WHAT ABOUT
THE BADGER? WE
DON'T WANT HIM AROUND
IF WE FIND THE MONSTER
AND HAVE TO **PROTECT**
OURSELVES...

HE SWAM
IN HERE. LET HIM
SWIM OUT.



LET'S GO
PAL.

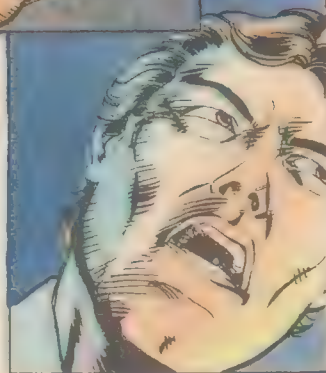
HEY MANNN...
I CAN'T SWIM
WITH A **\$%@
EIGHT INCH
SPIKE IN MY
LEG!



I'M AN
AMERICAN!

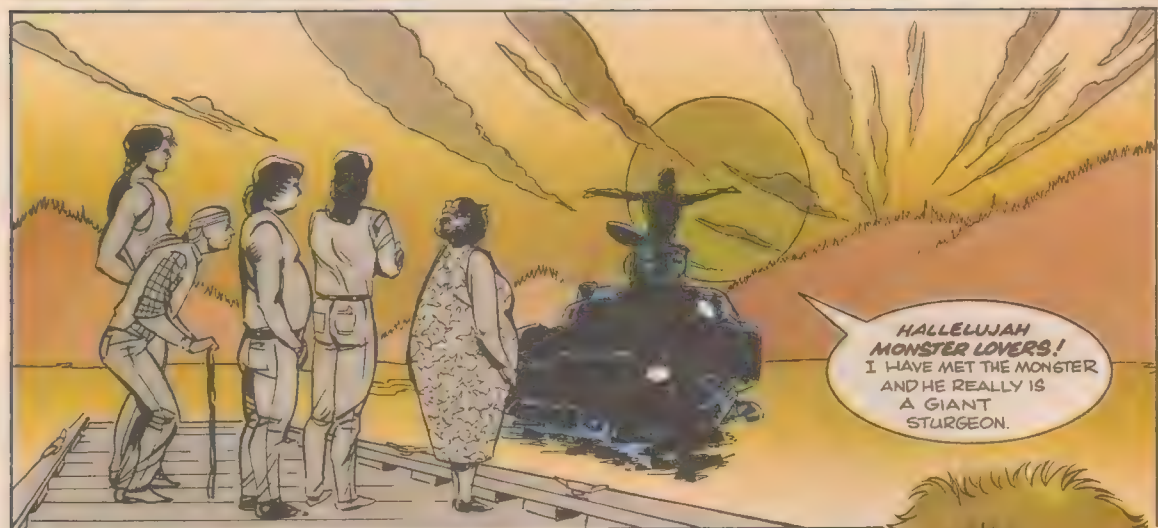
I CAN DO
WHATEVER
I WANT!

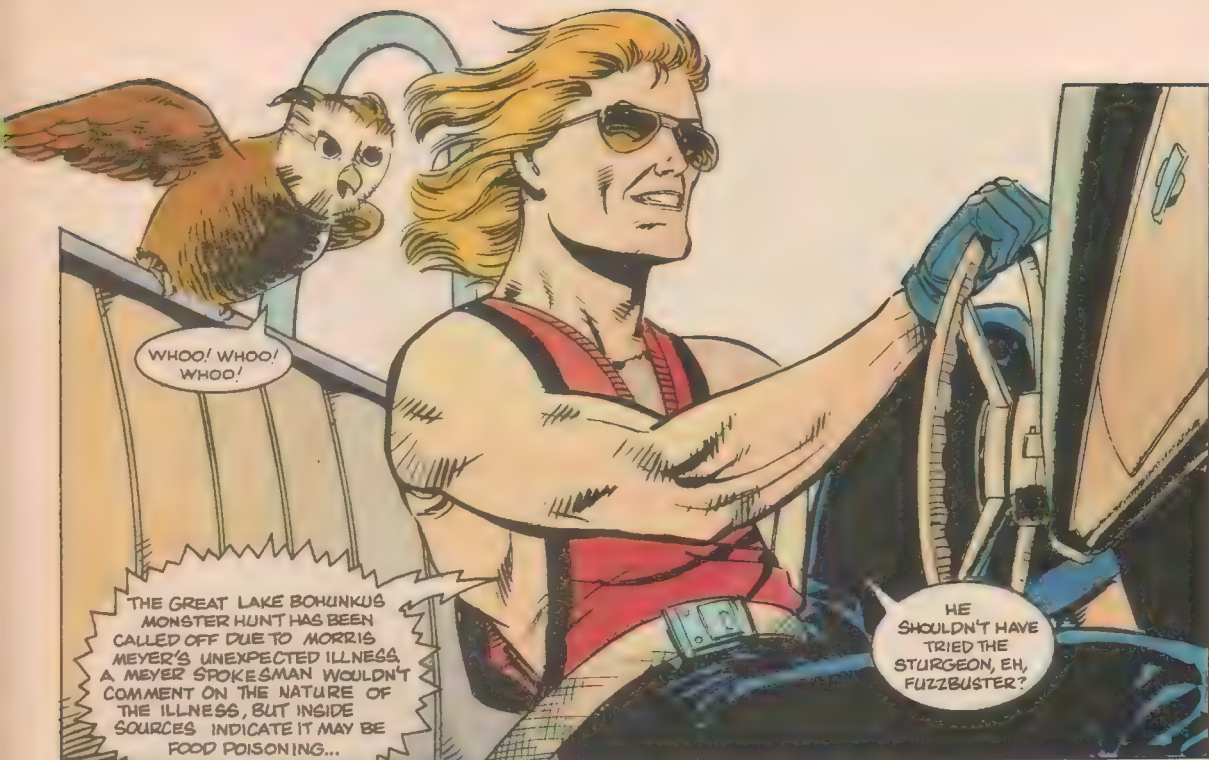
BULLG



HEY
MANNN YOU
CAN'T THROW
ME TO THE
FISH...



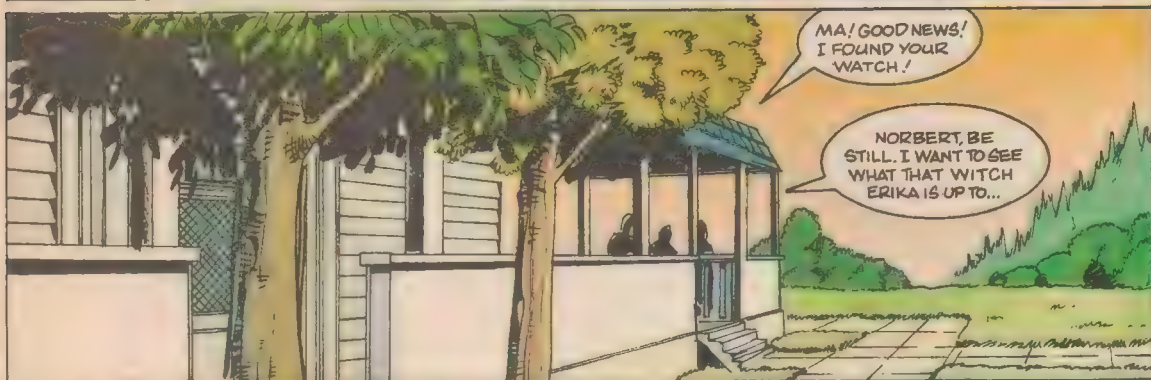




WHOO! WHOO!
WHOO!

THE GREAT LAKE BOHUNKUS
MONSTER HUNT HAS BEEN
CALLED OFF DUE TO MORRIS
MEYER'S UNEXPECTED ILLNESS.
A MEYER SPOKESMAN WOULDN'T
COMMENT ON THE NATURE OF
THE ILLNESS, BUT INSIDE
SOURCES INDICATE IT MAY BE
FOOD POISONING...

HE
SHOULDN'T HAVE
TRIED THE
STURGEON, EH,
FUZZBUSTER?



MA! GOOD NEWS!
I FOUND YOUR
WATCH!

NORBERT, BE
STILL. I WANT TO SEE
WHAT THAT WITCH
ERIKA IS UP TO...

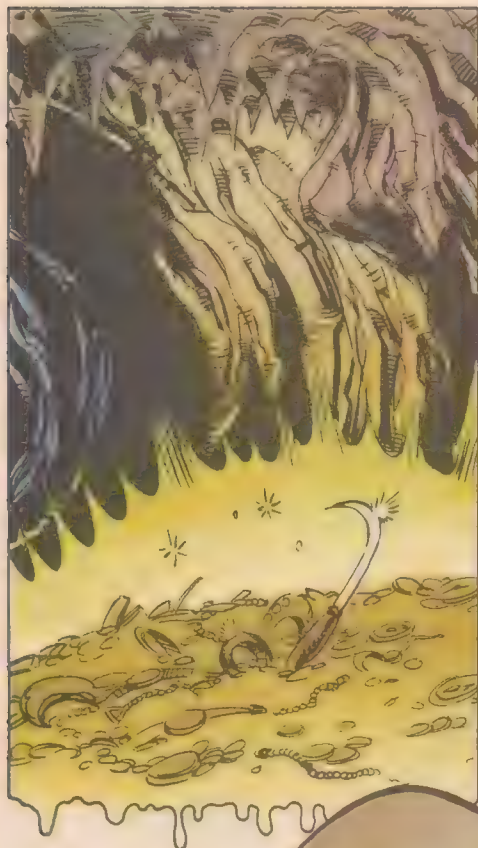


LOOK MA!
IT TOOK A
LICKING BUT
KEPT ON
TICKING!

LET ME
SEE.

HERE, MAVIS, I
WANT YOU TO
HAVE THIS.

THANK YOU
MOTHER
SYKES.



I LIKED THE
OLD WATCH
BETTER...

NEXT:
JUMPROPE
TO THE
STARS

Dear LARRY,:

C/O FIRST COMICS
435 N. LASALLE
CHICAGO IL
60610

Dear Larry,

Badger #53 was the best! Wow, a nearly naked Babylonian princess zapping it out with Badasss. What more could a guy ask for? Well, not much cuz this issue had just about everything a Badger fan could want. Roger, if Mike ever leaves Badger permanently, you are *the only* writer for this book.

So listen up First! It's either Roger or Mike on the **Badger**, or else. Think about it. They're both from Wisconsin, both heavily into martial arts, and both are damn good writers. By the way, guys, where's the beer? And what's the Badger's preference: Point, Capitol, Pete's Wicked Ale, or some other fine brew?

I hate to differ from my buddy Elvis, but the ultimate Badger artist is Bill Reinhold.

Willie R. Mellen
1861 Dieter Street
Maplewood, MN 55109

Hey, all the artists on Badger are excellent. Would we ever assign an artist less than superb? Never. Not us. No way.

Badger drinks beer, he doesn't endorse it. At least we haven't gotten any offers yet.

Again, we had so many letters after Badger Goes Berserk! #3 that we decided to run them here.

Dear Buckies,

I'll start this by answering a question: my jammin' soul was delighted with the artwork in **Badger Goes Berserk! #3!** How could it not be, when:

a) Mike Zeck and John Beatty made Leroy look rabid;

b) Eric Shanower captured the big-eyed innocence of a little boy confronted with an elder's depravity (Hey, Eric, any more Oz Graphic Novels in the works?);

c) Flint Henry showed child abuse as the hideous thing it is, and made it so horrible, not through graphic illustration, but instead through subtlety; and

d) Jeff Butler and Mark Nelson gave the last word to a crazy, bare-chested Pierre (Pierre, like le Perrier, c'est fou, n'est-ce pas?).

This is what jamming should be all about!

Alas...yes, every silver lining has it's cloud...I was so involved in the art that the script for "Skin I'm In" almost passed me by. Mike Baron didn't write a bad story (I haven't read *bad* Baron yet, just good Baron and better Baron), but Badger is a voluble sort and he didn't say very much here. The All-White Brotherhood was nefarious but funny (if we could laugh at our real-life bigots the way we can laugh at Larry and General Rightguard, the Justice Department wouldn't need a Civil Rights Division!), but Operation White Dog didn't get very far; and I don't like seeing Mavis tortured. What I did like was the scene with Daisy and Norbert.

Ms. Fields is a sweet lady who got lost somewhere after the "Blood Sucker" two-parter and Badger's marriage. She's either a Mormon ("Blood Sucker") or an Episcopalian ("Sister Twister"), and she's a virgin pushing thirty. She also has some doubts about her psychotherapeutic skills. That she got through to

Norbert, via Emily, was good, and the way she reacted to it — obviously proud, yet careful to keep the achievement in perspective — was right in character. If only she'd said "For heaven's sake!" instead of "For Pete's sake!"

(We pause here so I can look over my shoulder. Just a lamp, not a crazy Frenchman. Whew.)

The Alzheimer's disease explanation doesn't feel like a cop-out where Mrs. Sykes is concerned, but Norbert — who doesn't suffer from the disease — did think of Rollin, not Larry, in No. 6 when he froze up. Still, I'll let it pass; this is not a gaffe that you're making worse by trying to pass it on to someone else (as Marvel is doing with the Power parents' reaction to their progeny's super-powers). By the way, how is Mrs. Sykes? And Minerva the Duck Lady?

In the beginning, Badger had eight personalities, but that's dropped to seven since you switched to the "Who Are These Guys, Anyway?" inside cover. If Barry R. Tice wants to meet Alice, I'm afraid he'll have to go to Wonderland, or through the Looking Glass, because she's not it America's Dairyland any longer.

Sail the ship
Chop the tree
Skip the rope
Look at me...
All Together Now!
A B C D
Can I bring a friend to tea,

Charles J. Sperling
37-15 Parsons Blvd. Apt. 4-C
Flushing, NY 11354

"I'm writing before seeing how the last issue resolves the plot, but I have faith in Mike — he's always come through for me, even with ex-Nazi, transexual nuns."

You bet, Eric will be doing another Oz graphic novel. He's starting in January. As for your other 9000 points, well I don't have enough room, so I'll just move on.

Dear Larry,

Reading **Badger Goes Berserk!**, it's really starting to make sense...why Norbert has seven personalities. Leroy and Emily were both "born" from very tragic, horrifying events, and the other personalities are undoubtedly no different.

Since the reason for Emily has been brought out, she shouldn't be needed again. That leaves six personalities, and I imagine Badger will be even more whole when all of the events in the mini-series come together.

The art has been fantastic in the jam. Issue #3's cover by Flint Henry was something I'd been looking forward to for months. But the artist who out-shined even Flint in the interior art, was Eric Shanower with his beautiful pastels.

Hooray for Mavis!

I hope Buddy stays around after this story is over. He's too cool.

Melissa Page
236 New Salem Loop
Nortonville, KY 42442

The ramifications of the limited series will be felt subtly over the next few months, Melissa. Some of our old friends will return including the Duke, Warren, Kid Kang, Wombat, and others.

Badger is gearing up to rock and roll this year — hold on. The best is yet to come.

Dear Larry et al:

I'm writing before seeing how the last issue resolves the plot, but I have faith in Mike — he's always come through for me, even with ex-Nazi, trans-sexual nuns.

I admire Mike's work on **Badger**. Despite the humor and fantasy, he never trivializes either the madness or Norbert's childhood. This is very difficult material to work with, given the amount of denial and anger loose in the culture over child abuse.

There's also lots of feeling out there on racism, sexism, animal rights, politics...you name it. But it doesn't take much care or skill to make scumbag, Aryan racists the villains — it's socially acceptable. But people get strange and weird if you insist on talking about what happens to over 25% of the girls, and 15% of the boys in this country.

I'm also encouraged by Mike's treatment of the people living in Norbert's body. Daisy may want to "integrate" them all into one consciousness, but as one friend of mine keeps reminding the therapists: "My abuse history *did not cause* my multiples—my multiples helped us survive the abuse." The collective is hardly a fully functional multiple, but Max seems quite sane, and Emily would probably be fine if she felt safe. Norbert does seem a trifle confused, and the Badger needs a very supportive environment (wizard included) to function. Pierre is sort of out-of-control loony, but his purpose in the crew is obvious. Is Leroy housebroken?

Functional multiples are very interesting people, if they trust you. Dealing with several distinct personalities in one body is a trip. Trust is necessary — a shrink's

diagnosis of "multiple personality disorder" can get you put away even if there are no real life problems.

So here's hoping Norbert, Badger, Max, Emily, Leroy and Pierre get it together to run their common body. But not before Pierre rips Larry's lungs out through his prostate.

Richard F. Dutcher
Box 77005, Station E
132 Freelon
San Francisco, Ca 94107

Mike never trivializes the Badger.. He has fun with the world and plays with conventions, but the Badger is always played straight. And we all wanted to see Larry's lungs ripped out. Oh well.

— Bob Garcia



Next Issue: Badger starts a new adventure in which he must "Jump-rope to the Stars." Need we say more? By Mike Baron, Spyder and Gary Kwapisz.



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I CAME,
I SAW,
I WANT
TO GO
HOME.

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